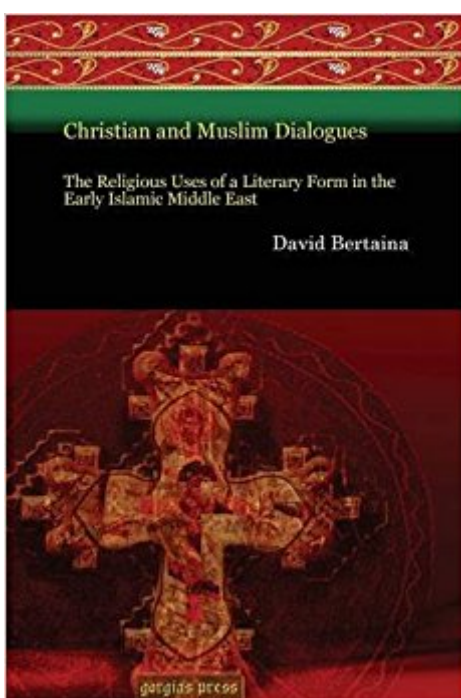


The book was found

# Christian And Muslim Dialogues: The Religious Uses Of A Literary Form In The Early Islamic Middle East (Gorgias Eastern Christian Studies)



## Synopsis

Christian and Muslim Dialogues examines the history of interreligious discourse between Christians and Muslims in the Middle East from the pre-Islamic period until the eve of the Crusades. Linked by a common geography and claim to the true religion, Eastern Christians and Muslims composed texts in the form of dialogues in light of their encounters with one another. This book surveys the development of the literary genre and how dialogues came to determine the patterns of conversation. Each chapter highlights a thematic feature of the literary form, demonstrating that Christian and Muslim authors did not part ways in the first century of Islamic rule, but rather continued a dialogue commending God's faithful believers. This book will help readers to better understand historical approaches to Christian-Muslim encounters, the conditions for dialogue, the literary form and its content, and several significant dialogues of the period. It reveals how dialogues were used for Christological debate, divine exegesis, conquest and conversion, competing historiographies, theological education and dialectic, hagiography, and scriptural reinterpretation. Using dialogue literature as a guide, the book argues that Christians and Muslims integrated into the dominant Islamic culture in a symbiotic fashion by articulating an explicit identity while simultaneously incorporating the realities of religious pluralism into their communities.

## Book Information

Series: Gorgias Eastern Christian Studies

Paperback: 298 pages

Publisher: Gorgias Press LLC (January 1, 2011)

Language: English

ISBN-10: 1617199419

ISBN-13: 978-1617199417

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,555,619 in Books (See Top 100 in Books) #68 in Books > Religion & Spirituality > Other Religions, Practices & Sacred Texts > Eckankar #4274 in Books > Religion & Spirituality > Islam #9525 in Books > History > World > Religious > Christianity

## Customer Reviews

Dialogue today is accepted and promoted at nearly every level among religious peoples in the West. The book is meant to offer a historical context to religious dialogue between Christians and

Muslims, and how there are some surprising similarities, as well as differences, between medieval and contemporary dialogue. --This text refers to the Hardcover edition.

Christian and Muslim Dialogues<sup>Â</sup> examines the history of interreligious discourse between Christians and Muslims in the Middle East from the pre-Islamic period until the eve of the Crusades. Linked by a common geography and claim to the true religion, Eastern Christians and Muslims composed texts in the form of dialogues in light of their encounters with one another. This book surveys the development of the literary genre and how dialogues came to determine the patterns of conversation. Each chapter highlights a thematic feature of the literary form, demonstrating that Christian and Muslim authors did not part ways in the first century of Islamic rule, but rather continued a dialogue commending God's faithful believers. This book will help readers to better understand historical approaches to Christian-Muslim encounters, the conditions for dialogue, the literary form and its content, and several significant dialogues of the period. It reveals how dialogues were used for Christological debate, divine exegesis, conquest and conversion, competing historiographies, theological education and dialectic, hagiography, and scriptural reinterpretation. Using dialogue literature as a guide, the book argues that Christians and Muslims integrated into the dominant Islamic culture in a symbiotic fashion by articulating an explicit identity while simultaneously incorporating the realities of religious pluralism into their communities.

[Download to continue reading...](#)

Christian and Muslim Dialogues: The Religious Uses of a Literary Form in the Early Islamic Middle East (Gorgias Eastern Christian Studies) The Management of Islamic Activism: Salafis, the Muslim Brotherhood, and State Power in Jordan (Sunny Series in Middle Eastern Studies) (Sunny Series, Middle Eastern Studies) Everyday Life in the Muslim Middle East, Third Edition (Indiana Series in Middle East Studies) Muslim Women and Islamic Resurgence: Religion, Education and Identity Politics in Bahrain (Library of Modern Middle East Studies) America's Kingdom: Mythmaking on the Saudi Oil Frontier (Stanford Studies in Middle Eastern and Islamic Studies and Cultures (Paperback)) Religious Pluralism and Islamic Law: Dhimmi and Others in the Empire of Law (Oxford Islamic Legal Studies) Democracy and Youth in the Middle East: Islam, Tribalism and the Rentier State in Oman (Library of Modern Middle East Studies) Syria and Iran: Diplomatic Alliance and Power Politics in the Middle East (Library of Modern Middle East Studies) Power and Policy in Syria: Intelligence Services, Foreign Relations and Democracy in the Modern Middle East (Library of Modern Middle East Studies) Online Activism in the Middle East: Political Power and Authoritarian Governments from Egypt to Kuwait (Library of Modern Middle East Studies) From

Resilience to Revolution: How Foreign Interventions Destabilize the Middle East (Columbia Studies in Middle East Politics) Oman - The Islamic Democratic Tradition (Durham Modern Middle East and Islamic World Series) (English and French Edition) Dialect, Culture, and Society in Eastern Arabia: Glossary (Handbook of Oriental Studies/Handbuch Der Orientalistik) (Handbook of Oriental Studies: Section 1; The Near and Middle East) The Lebanese Connection: Corruption, Civil War, and the International Drug Traffic (Stanford Studies in Middle Eastern and Islamic Societies and Cultures) Soundtrack of the Revolution: The Politics of Music in Iran (Stanford Studies in Middle Eastern and Islamic Societies and Cultures) Morbid Symptoms: Relapse in the Arab Uprising (Stanford Studies in Middle Eastern and Islamic Societies and Cultures) Middle Eastern Kitchen: Authentic Dishes from the Middle East The Sunni Tragedy in the Middle East: Northern Lebanon from al-Qaeda to ISIS (Princeton Studies in Muslim Politics) MiG-23 Flogger in the Middle East: Mikoyan i Gurevich MiG-23 in Service in Algeria, Egypt, Iraq, Libya and Syria, 1973 until Today (Middle East@War) Writing Off the Beaten Track: Reflections on the Meaning of Travel and Culture in the Middle East (Contemporary Issues in the Middle East)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)